

MARCH 8th: FISHERMEN'S FRIENDS: ONE AND ALL



UK, 2022, 111m, 12A
They're back!
This sequel continues the story as the

men adjust to their new fame, work towards their second album, and get ready to appear at Glastonbury.

MARCH 22ND: MRS HARRIS GOES TO PARIS

UK 2022, 115m, PG

A widowed char lady falls in love with a Dior dress and decides she must have her own. After



saving the money, she goes to Paris and has an adventure that changes the House of Dior itself.

Welcome to our sixth season!

We have a full programme of 11 films, one every two weeks from October to March except over Christmas. Some comedy and some drama, with two sequels and a classic. All of them are from outstanding filmmakers with outstanding performances, to keep you entertained until the clocks go forward again.

MAYFACS FRIDAY MATINEE FILMS

There is plenty of parking at Five Ashes Village Hall but the minibus will run to and from Five Ashes on film days. There is no need to book. Just turn up at one of the stops at the times below.

Memorial Hall: 1.10pm
St Thomas of Canterbury: 1.20pm

The fare is £3, payable at Five Ashes when you go into the hall, so £9 in total including your admission to the film.

It will be at the bus driver's discretion to drop off passengers at Southmead Close. Please ask on the return bus.

If the minibus service is underused, it may have to be withdrawn.

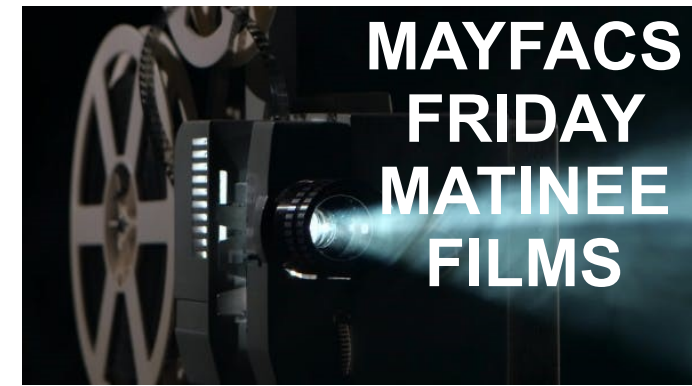
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CLARE: clare@mayfacs.org.uk

FREYA: freya@mayfacs.org.uk

BECKY: becky@mayfacs.org.uk

Any surplus money raised from the MAYFACS Friday Matinee Films will be used to support our community.



2023/24 SEASON

FIVE ASHES VILLAGE HALL

DOORS OPEN AT 1.30 pm.
FILMS START AT 1.45 pm.
ADMISSION £6 ON THE DOOR
INTERVAL FOR TEA & CAKE
BRING YOUR FRIENDS!



OFFICE: 01435 873888
www.mayfacs.org.uk

@MAYFACS @MAYFACS2016



OCTOBER 6th: GOSFORD PARK



UK, 2001, 137m, 15
The film that started the Downton phenomenon. Sir William McCordle

holds a weekend shooting party. Family secrets, lies and deceptions come tumbling out. The all-star cast includes Maggie Smith - as a dowager countess, what else?

OCTOBER 20th: LIVING

UK, 2022, 102m, 12A

Set in 1953 London. Mr Williams (Bill Nighy) is a dreary bureaucrat at County



Hall. When he receives a terminal diagnosis, he sets out to discover the life he has been missing, eventually finding redemption through building a children's playground.

NOVEMBER 10th: REAR WINDOW



USA 1954, 112m, A
Classic Hitchcock. A photographer is cooped up in his NYC apartment with

a broken leg. He becomes convinced that he has witnessed a murder. James Stewart and Grace Kelly star in this masterpiece thriller that works on many different levels.

NOVEMBER 24th: WHERE THE CRAWDADS SING

USA, 2022, 125m, 15

Mystery drama based on the novel. Kya is abandoned, but defiant. She grows up alone in the marshlands of North Carolina, becoming a skilled naturalist and artist. When the local hotshot is found dead, she is the prime suspect.



DECEMBER 8th: SEE HOW THEY RUN



UK 2022, 98m 12A

It's 1953 and Agatha Christie's *The Mousetrap*, has just had its

100th performance. A film is planned; but the director is murdered. Everyone is a suspect and there are many twists and turns until the culprit is revealed.

JANUARY 12th: THE LOST KING

UK, 2022, 108m, 12A

The rue story of Philippa Langley's remarkable search to find Richard III's remains under a car park in Leicester. The University archaeologists initially dismissed her ideas, but ended up claiming the credit. Sally Hawkins stars as Philippa.



JANUARY 26th: THE RAILWAY CHILDREN RETURN



UK 2022, 99m, PG

1944 sequel with echoes of the original, including

Jenny Agutter, now a glamorous grannie. A group of children agree to help a US soldier on the run. Lots of steam trains! Sumptuous locations.

FEBRUARY 9th: WHAT'S LOVE GOT TO DO WITH IT?

UK 2022, 108m, 12A

Filmmaker Zoe follows the story of her childhood friend's arranged marriage to a bride from Pakistan, while her mother (Emma Thompson) nags her for not finding a suitable man for herself. Will they find happiness?



FEBRUARY 23rd: EMILY



UK, 2022, 130m, 15

The exhilarating, and uplifting story of Emily Brontë, one of the world's most famous

writers. She wrote only one novel, *Wuthering Heights*, dying at age 30, but it is a classic. Some speculative, but convincing, filling of gaps in the known history.