

MARCH 11th: HOPE GAP



William Nicholson, UK 2020 100 mins (12A)

Grace and Edward, married for 29 years, live in a fading seaside town (Seaford, looking better

than it should). Their long-married, habitual jousting conceals greater tensions. When their son comes home to visit, Edward tells him that he plans to leave Grace the next day. Annette Bening and Bill Nighy play the couple. Josh O'Connor is their son.

MARCH 25TH: JUDY

Rupert Goold, UK 2019 118 mins (12A)

Winter 1968 and showbiz legend Judy Garland is at The Talk of the Town for a sell-out run. It is 30 years since *The Wizard of Oz* but, if her voice has



weakened, its dramatic intensity has grown. Doing her own singing, Renée Zellweger won Best Actress BAFTA and Oscar for her performance. Support roles from Jessie Buckley and the smouldering Rufus Sewell.

CORONAVIRUS

You should not come to a film if you, or anyone in your household, have or has had any of the symptoms of Covid-19 in the last seven days. Neither should you come if you are waiting for the results of a test or have been tested positive for Covid-19. Facemasks are no longer required in the Memorial Hall, but we encourage you to wear one unless you are exempt. The chairs will be placed a chair's width apart.

If restrictions are applied in the Memorial Hall, we will let you know how we will adapt.

MAYFACS FILM CLUB

Welcome to our fourth season!

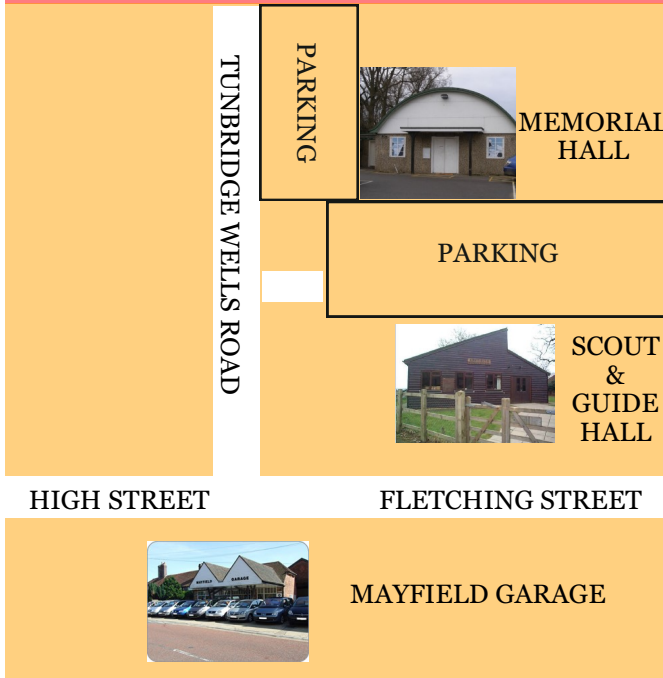
We're back with an expanded programme of 11 films, one every two weeks from September to March except for a break at Christmas. With your input, we have put together a varied programme of films: some comedy, some drama; some historical, some present day, all from outstanding filmmakers with outstanding performances, to keep you entertained and intrigued until the clocks go forward again.

We hope that tea and cake will be back too!

Please contact us if you require transport. We have the use of a minibus which can take up to two wheelchairs. First come, first served.



WHERE TO FIND US



MAYFACS FILM CLUB

2021/22 SEASON

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FEBRUARY 25th: HARRIET

MARCH 11th: HOPE GAP

MARCH 25th: JUDY

MEMORIAL HALL, MAYFIELD

DOORS OPEN AT 1.30 pm.
FILMS START AT 1.45 pm.
ADMISSION £5 ON THE DOOR

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OCTOBER 8th: THE PERSONAL HISTORY OF DAVID COPPERFIELD



Armando Iannucci, UK 2019 119 mins (PG)

From birth to adulthood through adolescence, the good-hearted David is surrounded by kindness, wickedness, poverty and

wealth. In his quest for family, friendship, romance and status, we meet the full cavalcade of Dickens's characters: Peggotty, Mr Murdstone, Betsey Trotwood, Mr Dick, Steerforth, Uriah Heep, Mr Micawber with a British star cast.

OCTOBER 22nd: NOMADLAND

Chloé Zhao, USA 2020 107 mins (12A)

Based on true stories of itinerant American oldies. Fern (Frances McDormand) is a van-dwelling, working nomad who leaves her hometown when its industry closes and her husband dies, to become "houseless" but not "homeless". Some real-life nomads appear as versions of themselves. Oscars for the film, McDormand and Zhao.



NOVEMBER 12th: RADIOACTIVE



Marjane Satrapi, UK 2019 109 mins (12A)

Marie Curie and her Nobel Prize-winning work. As well as telling the story of the life of Marie Curie (Rosamund Pike) - her marriage to her scientific

partner Pierre Curie (Sam Riley), their joint work on radioactivity, the tragic effects on their health – the film recounts the consequences for the world of their discoveries from the 1870s to the modern era.

NOVEMBER 26th: OFFICIAL SECRETS

Gavin Hood, 2019 UK 112 mins (15)

True story of GCHQ whistleblower Katharine Gun who leaked an email about illegal spying on members of the UN Security Council. When it was published in The Observer, any chance of a UN resolution in favour of war collapsed but Bush and Blair invaded anyway. As Iraq descended into chaos, Katharine was charged with breaching the Official Secrets Act. Keira Knightly stars with a strong supporting cast.



DECEMBER 10th: BLITHE SPIRIT



Edward Hall, UK 2020 99 mins (12A)

A new take on the Noël Coward classic with additional narrative, but still in period and played for laughs. A

spiritualist medium holds a séance for a writer suffering from writer's bloc; but she accidentally summons the spirit of his deceased first wife, leading to a complex love triangle with his current wife. Judy Dench camps it up as the medium Madame Arcati.

JANUARY 14th: EMMA

Autumn de Wilde, UK 2020 124 mins (U)

"... handsome, clever, and rich...", Emma Woodhouse is a restless spoilt child with no social rival in her little town. Her thoughtlessness, misguided match-making and romantic blunders end in her realisation that true love was there in front of her all along. Anya Taylor-Joy stars as Emma. Bill Nighy and Miranda Hart support.



JANUARY 28th: THE FATHER



Florian Zeller, UK 2020 97 mins (12A)

Best Actor Oscar for Anthony Hopkins as an 81 year old experiencing the disorientation of his progressive dementia.

Without camera tricks, the film puts us inside his character's head. People morph into other people; situations merge; furniture and pictures in his flat change abruptly. Step by step, we experience his slow deterioration. Deeply moving.

FEBRUARY 11th: DREAM HORSE

Euros Lyn, UK 2020 113 mins (PG)

Comedy drama, based on a true story. A small Welsh town's inhabitants form a racing syndicate. Chariots of Fire, but with horses. Toni Colette as Jan Vokes, cleaner and bartender, leads the cast joined by Damien Lewis, Owen Teale, Joanna Page, Siân Phillips, Alan David, Karl Johnson and every other Welsh actor you have ever heard of.



FEBRUARY 25th: HARRIET



Kasi Lemmons, USA 2019 125 mins (12A)

The extraordinary story of Harriet Tubman who has only recently been fully recognised as an American hero. Having

escaped from slavery herself, she courageously returned to the slave South repeatedly as a leader of the Underground Railroad leading many slaves to freedom in the North including more than 750 in a single raid during the Civil War. British actor, Cynthia Erivo, stars as Harriet.